

## Artworks' Surfaces

During an artworks project we take a lot of time for the joint project planning together with the artist. First of all we provide an overview to the possibilities in terms of haptics, colours and other effects:

- which creative options do exist?
- what coating processes match the substrate/material?
- how does the surface need to be prepared for coating?

Regarding the project implementation we already support the artists in their own studio. First-hand we give hints to achieve a perfect processing and thus preparation of coating. This saves time and money and provides best results.

Before surface application we play it safe: As a general rule we create a surface example on the original material. After the approval we coat the object and arrange all logistic details if necessary in order to guarantee perfection.



**Anselm Reyle**  
bronze sculpture, prism-effect-coating



**Alessandro Mendini**  
table object, multicolored



**Michael Sailstorfer**  
chrome optics



**Horst Gläser**  
stainless steel, polished, glazed, painted



**Eckart Hahn**  
chrome optics gold



**Anselm Reyle**  
neon lacquering



**Veronika Witte**  
chrome optics

### artists:

**Alessandro Mendini**, Alice Aycock, **Alicja Kwade**, Anselm Reyle, **Eckart Hahn**, Horst Gläser, **Kata Legrady**, Kavata Mbiti, **Michael Sailstorfer**, Pietro Sanguineti, **rosalie**, Sandra Silbernagel, **Thomas Scheibitz**, Ulrike Buhl, **Veronika Witte**, u. a.



**Ulrike Buhl**  
PS metal Copper, black patinated



**atelier rosalie**  
Flossis, chrome optics, colour glazed



**Thomas Scheibitz**  
Grill 2009 (detail), PS metal Steel



**Sandra Silbernagel**  
PS metal Gunsmoke

## Coatings and special surfaces

When a design idea takes shape, our dedication begins:

### Range of application

- prototyping in any research & development dept.
- artwork
- design objects
- model making /display construction
- store/booth construction
- architecture
- interior design
- small batch production

### Our service portfolio

- chrome optics
- PS metal, cold-sprayable metal surfaces
- soft-touch coatings
- special coatings and effect coatings
- prototype construction by cooperation partners
- glazes for metal and carbon
- High-End-Finish

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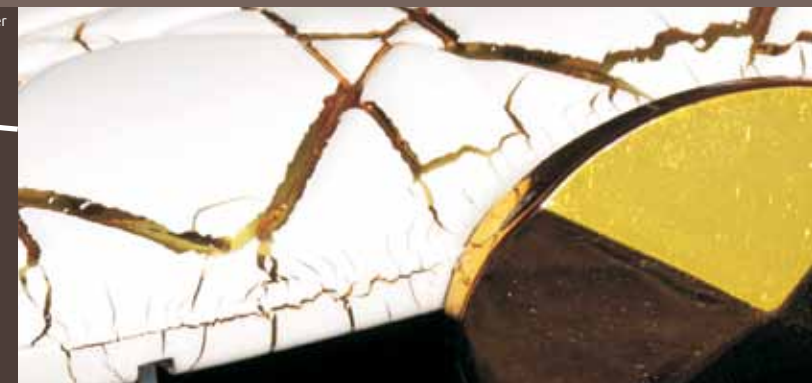
Peter Stücker, customer service/project management  
Moritz Haring, operations manager

### project edition:

- 01 Chrome optics
- 02 Real-metal coatings
- 03 Kinderhilfswerk „Plan International e.V.“
- 04 Soft-Touch coatings
- 05 Italian motorcycles
- 06 Varus mask
- 07 Kinderhilfswerk „Plan International e.V.“
- 08 Architecture
- 09 P.S. - diversity in surfaces
- 10 Artworks Vol. 1

# PS.

Surfaces



# 10

artworks vol. 1